Program: BFA GRAPHIC ARTS
Course Code: **BGA 110**
Type: Practical
Credit Hours: 03
Course Title: **Graphic Arts-II**

Course Introduction

This course covers the process of collagraph printmaking, where prints are created from collaged plates. Students will learn to design and construct collagraph plates and produce prints that reflect their creative exploration.

Learning Outcomes

- Understand the principles of collagraphy and its materials.
- Create collagraph plates using various textures and found objects.
- Produce a series of prints demonstrating different techniques and effects.
- Develop skills in plate preparation, inking, and printing.

Course Content

- Week 1-2: Introduction to Collagraph
  - History and fundamentals of collagraphy.
  - Materials and tools for collagraph plate creation.
- Week 3-4: Plate Construction
  - Techniques for building and texturing collagraph plates.
  - Experimentation with different materials.
- Week 5-6: Printing Techniques
  - Inking and printing methods for collagraphs.
  - Proofing and editioning.
- Week 7-8: Advanced Techniques
  - Combining collagraph with other printmaking processes.
- Week 9-10: Project Development
  - Individual projects and portfolio creation.
- Week 11-12: Critique and Review
  - Presentation of final prints and critique.

Textbooks and Reading Material

- "Collagraph: The Printmaker's Guide" by Joan G. and Michael H.
- "The Complete Guide to Collagraph Printing" by Linda T.
- "Printmaking Techniques: Collagraph" by Jane B.
- "The Art of Collagraphy: Textures, Processes, and Techniques" by Paul R.
- "Collagraph Printing: A Step-by-Step Approach" by Mark W.

Teaching Learning Strategies

- Demonstrations: Detailed demonstrations of collagraph techniques and plate construction.
- Hands-On Practice: Extensive hands-on experience with plate creation and printing.
- Critiques: Regular critiques to refine artistic skills and technical execution.
- Workshops: Additional sessions on advanced collagraph techniques.
- Portfolio Development: Assistance in developing a cohesive body of work.